

ELECTRONIC SUPERHIGHWAY (2016-1966)

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WHITECHAPEL GALLERY - LONDON

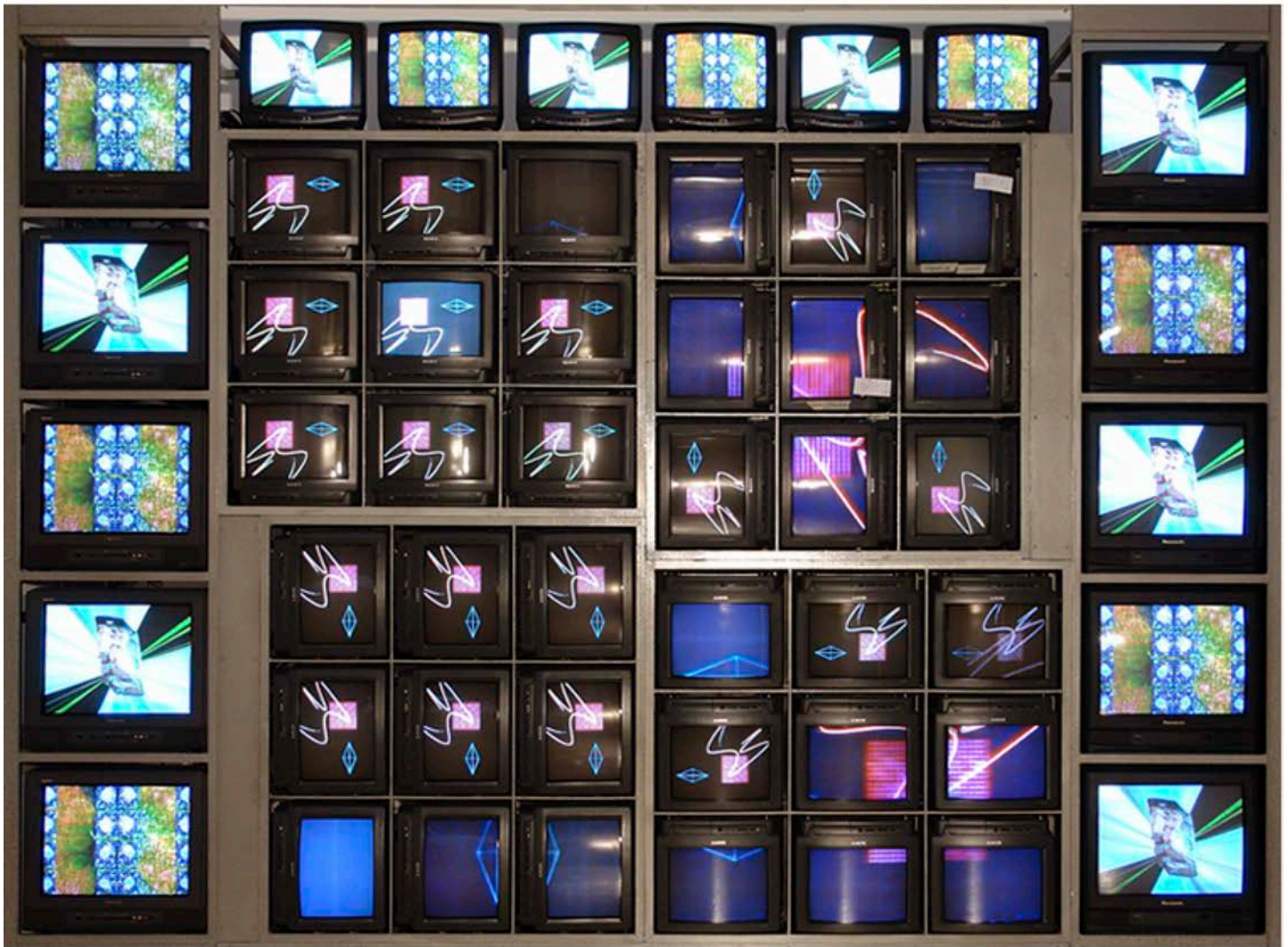
29 / 01 / 2016 - 15 / 05 / 2016

A major exhibition bringing together over 100 works to show the impact of computer and Internet technologies on artists from the mid-1960s to the present day.

The exhibition title is taken from a term coined in 1974 by South Korean video art pioneer **Nam June Paik**, who foresaw the potential of global connections through technology. Arranged in reverse chronological order, *Electronic Superhighway* begins with works made at the arrival of the new millennium, and ends with **Experiments in Art and**

Technology (E.A.T), an iconic, artistic moment that took place in 1966. Key moments in the history of art and the Internet emerge as the exhibition travels back in time.

The exhibition features new and rarely seen multimedia works, together with film, painting, sculpture, photography and drawing. From **Cory Arcangel**, **Jeremy Bailey**, **James Bridle**, **Constant Dullaart** and **Oliver Laric**, to **Roy Ascott**, **Judith Barry**, **Lynn Hershman Leeson** and **Ulla Wiggen**, over 70 artists spanning 50 years are included.



Nam June Paik - Internet Dream (1994)

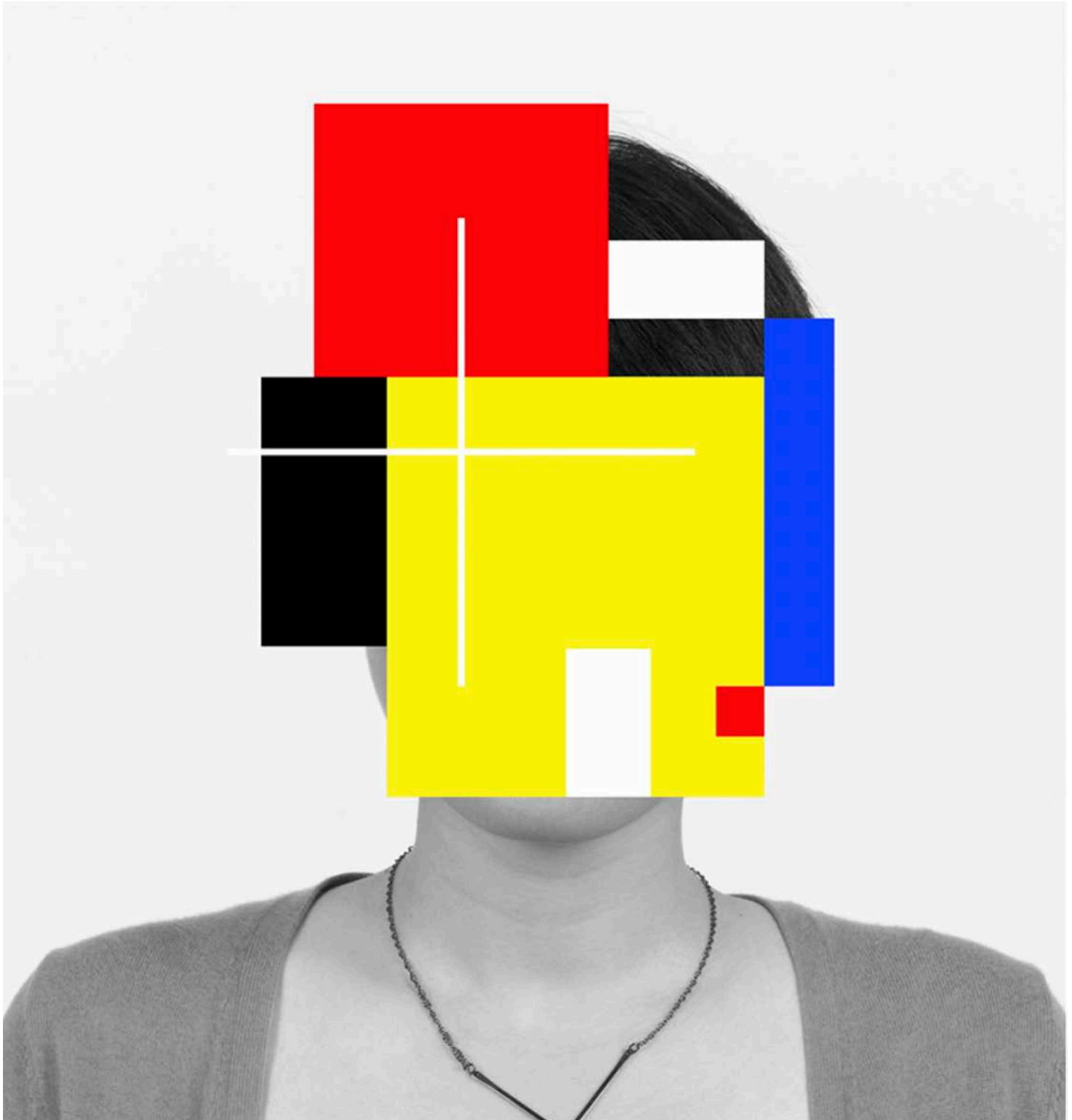
(<http://www.digicult.it/wp-content/uploads/2016/02/electronicssuperhighway3.png>)

A list of upcoming events connected to the exhibition: <http://www.whitechapelgallery.org/event-type/electronicssuperhighway-events/> (<http://www.whitechapelgallery.org/event-type/electronicssuperhighway-events/>)

A list of 10 trailblazing works from the exhibition, selected by exhibition curator Omar Kholeif:

<http://www.whitechapelgallery.org/about/blog/top-10-electronic-superhighway/>

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Douglas Coupland Deep Face (2015)

(<http://www.digicult.it/wp-content/uploads/2016/02/electronicsuperhighway2.png>) **The catalogue**

Accompanying a landmark exhibition at Whitechapel Gallery, this catalogue explores the impact of computer and networked technologies on artists from the mid-1960s to the present day.

Beginning with US artists Robert Rauschenberg and Robert Whitman's 1966 *Experiments in Art and Technology* (E.A.T.) with Bell Laboratories engineers (followed the first network experiment linking two computers in 1965), and including new and rarely seen multimedia works, film, painting, sculpture, photography and drawings, this timely publication tells the story of an interconnected global visual culture marked by mass social and political change.

Fully illustrated in colour, the book will include essays by curator Omar Kholeif, Ed Halter (Director at Light Industry, New York) and **Erika Balsom** (Senior Lecturer at Kings College London); conversations between pioneering video artist **Judith Barry** and **Sarah Perks** (Artistic Director: Visual Art at HOME, Manchester), and between musician and media artist **Dragan Espenschied** and **Heather Corcoran** (Executive Director of Rhizome); and newly commissioned artist interviews with **Ulla Wigen** and **Jonas Lund** by **Séamus McCormack** (Assistant Curator, Whitechapel). The catalogue will also feature a sequence of artist interventions from **Douglas Coupland**.



The full list of artists included:

Jacob Appelbaum / Cory Arcangel / Roy Ascott / Jeremy Bailey / Judith Barry / Wafaa Bilal / Zach Blas / Olaf Breuning / James Bridle / Heath Bunting / Bureau of Inverse / Technology (B.I.T.) / Antoine Catala / Aristarkh Chernyshev / Petra Cortright / Vuk Ćosić / Douglas Coupland / CTG (Computer Technique Group) / Cybernetic Serendipity / Aleksandra Domanović / Constant Dullaart / Experiments in Art and Technology (E.A.T.) / Harun Farocki / Joana Hadjithomas and Khalil Joreige / Celia Hempton / Camille Henrot / Gary Hill / Ann Hirsch / Nancy Holt and Richard Serra / JODI / Eduardo Kac / Allan Kaprow / Hiroshi Kawano / Mahmoud Khaled / Oliver Laric / Jan Robert Leegte / Lynn Hershman Leeson / Olia Lialina / Tony Longson / Rafael Lozano-Hemmer / Jonas Lund / Jill Magid / Eva and Franco Mattes / Model Court / Vera Molnar / Mouchette (Martine Neddam) / Manfred Mohr / Jayson Musson / Frieder Nake / Joshua Nathanson / Katja Novitskova / Mendi + Keith Obadike / Albert Oehlen / Trevor Paglen / Nam June Paik / Jon Rafman / Evan Roth / Thomas Ruff / Alex Ruthner / Jacolby Satterwhite / Lillian F. Schwartz / Peter Sedgley / Taryn Simon / Frances Stark / Hito Steyerl / Sturtevant / Martine Syms / Thomson and Craighead / Ryan Trecartin / Amalia Ulman / Stan VanDerBeek / Steina and Woody Vasulka / Addie Wagenknecht / Lawrence Weiner / Ulla Wiggen / The Yes Men / YOUNG-HAE CHANG HEAVY INDUSTRIES