



India's first Biennale

Saturday 28 February 2015

Fort Kochi, also known as Cochin, is a beautiful, bustling port town in the southern Indian state of Kerala.

From the fourteenth century, Kochi was an important spice trading centre, and from the sixteenth century was occupied successively by the Portuguese, the Dutch and the British. In 2012, Kochi became home to India's very first contemporary art biennale, the Kochi-Muziris Biennale.



IMAGE: A GIRL CONTEMPLATES AN ARTWORK AT THE KOCHI-MUZIRIS BIENNALE (GEORGIA MOODIE)

The second Kochi-Muziris Biennale draws strongly on the rich history of Kochi, both as an important port in the spice trade and as the site of the site of the Kerala School of Astronomy and Mathematics from the fourteenth to the sixteenth century.

We travel to the south of India to explore the second Kochi-Muziris Biennale, which features the work of Yoko Ono, Wim Delvoye, Anish Kapoor and William Kentridge, with the Artistic Director Jitish Kallat as our guide.



Guests

Jitish Kallat
Artistic Director, Kochi-Muziris Biennale 2014

Further Information

Kochi-Muziris Biennale
Kochi, India
12 December 2014 - 29 March 2015

Credits

Interviewer Georgia Moodie



IMAGE: *THE CHILLIES*, AN ARTWORK BY SUBODH KERKAR AT THE KOCHI-MUZIRIS BIENNALE (GEORGIA MOODIE)

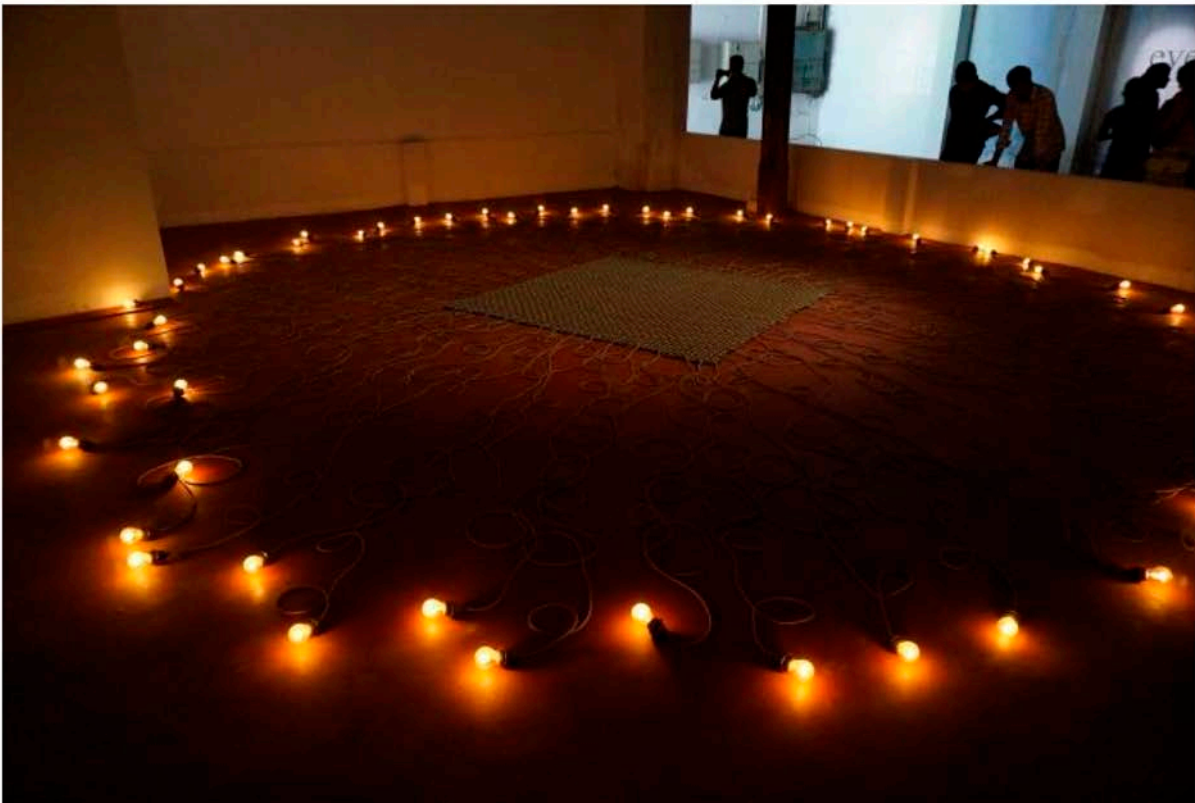


IMAGE: MONA HATOUM'S WORK *UNDERCURRENT* AT THE KOCHI-MUZIRIS BIENNALE (GEORGIA MOODIE)



IMAGE: VISITORS LOOK AT *PAN-ANTHEM*, BY RAFAEL LOZANO-HEMMER AT THE KOCHI-MUZIRIS BIENNALE (GEORGIA MOODIE)



IMAGE: AN ARTWORK AT THE KOCHI-MUZIRIS BIENNALE (GEORGIA MOODIE)