TURN AND WIDEN

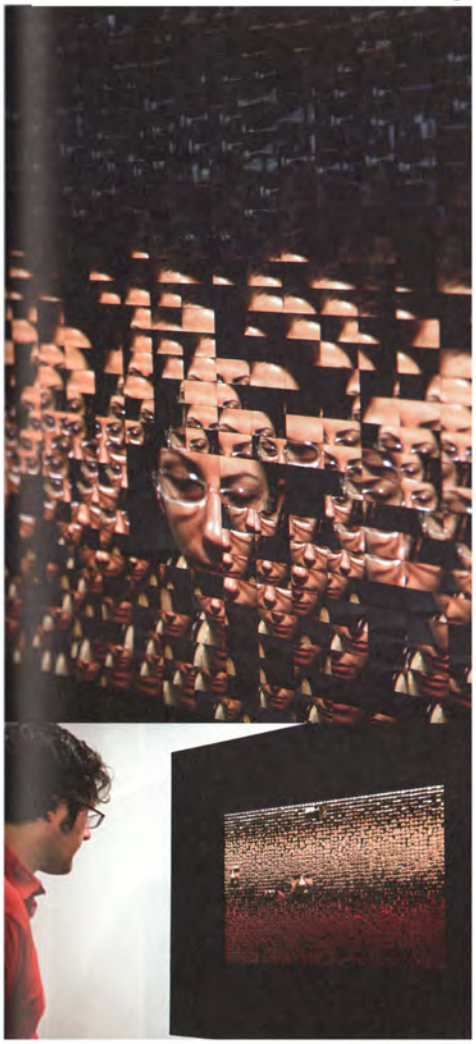
BLOW-UP, SHADOW BOX #4

Interactive Display
80 x 104.5 x 12 cm, 2007

REPORTERS WITH BORDERS, SHADOW BOX #6

Interactive Display
80 x 104.5 x 12 cm, 2007

Born in Mexico, having his work based in Canada at the moment, Rafael Lozano-Hemmer has been presenting works that are interconnected, participating and interactive by using different media such as networks, robotics or sensors. For the meantime, Rafael's works have been participating in large projects that were usually installed outdoor and by group of artists; however these two works are more tranquil through using a interior tracking system. They are installed with various people in different facial expressions and postures and they will form various changes on screens through participating visitors. Thus, he reveals the coexistence of different neighboring worlds and the reality of various layers they possess.



Blow-up, shadow box 4
Photo. Antimodular

Reporters with borders, shadow box 6
Photo. Antimodular

"Blow-up, shadow box #4" and "Reporters with borders, shadow box #6", *Turn and Widen*, 2008, p.130-131