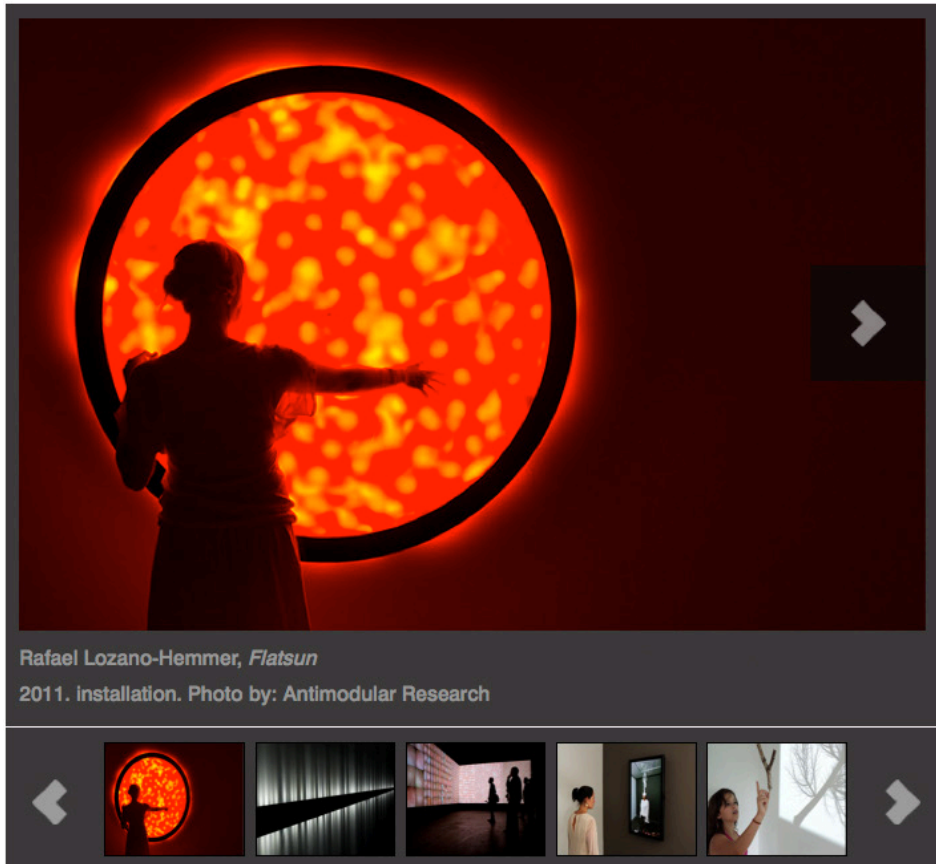


Exhibitions

Vicious Circular Breathing



Rafael Lozano-Hemmer, *Flatsun*
2011. installation. Photo by: Antimodular Research

Curator: Kathleen Forde

14 September 2013 - 16 February 2014

Artists: Rafael Lozano Hemmer

The focus of this exhibition of new and recent work by Rafael Lozano Hemmer is a particular thread of his practice that explores the very personal, emotionally evocative, nature of his art that embodies and activates signs of life. All of the installations are conceptually rooted in decidedly core human physical labors that include the beating heart, the breathing body and the keystone of human communication, the voice.

The individual museum-goers breath, speech and pulse, form the content of the installations on view; reminiscent of the significance of not only our solitary selves, but of the position of the individual in the greater whole of our complex collective lives.

Multidisciplinary in nature, the show features site-specific public art, large scale newly commissioned as well as existing gallery works and live events.

The work is produced with technologies both high and low including biometric sensors, LED lights, custom software, robotic searchlights and motorized mechanics... Not to mention air, paper bags and people.

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