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Homographies (2006), an interactive installation by Rafael Lozano-Hemmer (b. 1967 in Mexico City; lives and works in Montreal and Madrid), was the first work one saw upon entering. Over 70 white fluorescent-light tubes were placed in rows on the ceilings, rotating 360 degrees in response to viewers' movements, tracked by several computerized surveillance systems, with monitors along one wall to capture images of the visitors walking through. Conjuring up an Orwellian world—one with a show-biz slant—Lozano-Hemmer's light display was an impressive and entertaining spectacle, as the fluorescent tubes swiveled like a well-trained, synchronized chorus line.

Rafael Lozano-Hemmer:* Body Movies, Relational Architecture 6*, 2001, mixed-media installation with xenon projectors and computerized tracking system, dimensions variable. Photo Arie Kievit.

Wei, Lilly. "Report from Sydney, Remapping the Art World." *Art in America* No. 3 March 2007: 63. Print. (english)