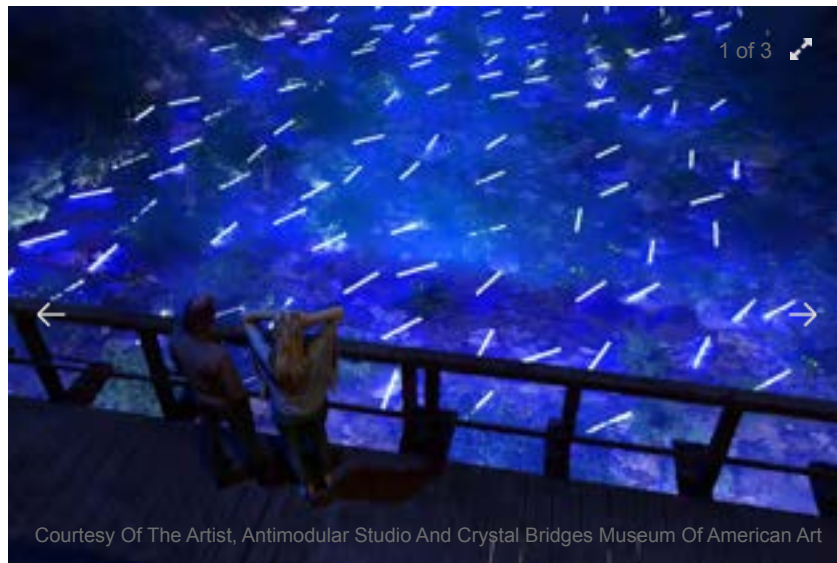


# 'Listening Forest' Might Take the Prize for Most Immersive Exhibition of the Year

Created by acclaimed Mexican-Canadian artist, Rafael Lozano-Hemmer.



Rafael Lozano-Hemmer, *Summon*, simulation by Antimodular Studio

Art

Aug 30, 2022 ↗ 4.3K 0

Art may not be the first thing that comes to mind when thinking of Arkansas, but [Rafael Lozano-Hemmer's](#) new exhibition will likely put the Natural State on your radar. Known the world over for his large-scale installations that invite public participation, the Mexican-Canadian artist will unveil an ethereal series of work at the [Crystal Bridges Museum of American Art](#).

Located in Bentonville, roughly a three-hour car ride north of Little Rock, *Listening Forest* is a site-specific installation mapped across eight unique artworks that are activated by visitors' heart rate, body, voice and movements. The nighttime experience marks Lozano-Hemmer's largest outdoor installation to date and will be complemented by a soundtrack composed by electronic musician, [Scanner \(Robin Rimbaud\)](#).

Amongst the work on view, each visitor will take on the role of collaborator by controlling 20-foot-tall stick figures made of light and providing their voice recording into a chorus of echoes from past participants. Arguably the highlight of the show will center around *Summon* — a luminescent sea of lightbulbs that glimmer to the pulse of each participant.

[Listening Forest](#) will open tomorrow, August 31, and run through January 1, 2023. Tickets are available now at the institution's [website](#).

In related news, [teamLab](#) will present a digital aquarium to The Newark Museum of Art.

### **Crystal Bridges Museum of American Art**

600 Museum Way

Bentonville, AR 72712

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