



Photo by Maria Yañez / Border Tuner

INTERACTIVE ART INSTALLATION BORDER TUNER LEAVES SISTER CITIES WITH MEMORIES, DIALOGUE, LEGACY

November 27, 2019

After more than a week of the unveiling of the interactive art installation Border Tuner in El Paso and Ciudad Juárez, the activation completed its run on Sunday, November 24.

While the beams of light radiating in the border sky have gone dark, the visual artist Rafael Lozano-Hemmer left behind a gift to the border community.

In addition to the connections built by the hundreds of border residents who participated in the piece each night, Border Tuner will leave behind a tangible legacy to the border community in the form of an online archive that documents the twelve-day installation, including performances, public lectures and spontaneous participation.

This archive of curated content will be developed over the coming months on the project website, bordertuner.net.

Beyond the archive of the project Border Tuner will leave behind two gifts to the border community. The artist has gifted the 'Remote Pulse' artwork to the cities of El Paso and Juarez.

'Remote Pulse' is an installation that allows people to place their hands on a podium which registers their heartbeat and sends it to a participant across the border.

The work will be installed permanently in a yet-to-be-determined installation in both El Paso and Juárez, and will provide a lasting reminder of the cross-border connections made visible by the Border Tuner project.

The Border Tuner team has also created a local fund to generate future cross-border collaborations by local artists. This fund was announced on the final night of Border Tuner and will provide \$10,000 in initial funding for proposals by local artists that address border issues and involve participants from both cities.

Information about the fund can be found on the Border Tuner website and an initial call to artists will take place at the beginning of 2020.