



Artsy Editorial

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The name [Rafael Lozano-Hemmer](#) still echoes through NYC—after all, it was only a few weeks ago that the Mexican-American tech artist’s *Voice T* Park Avenue Tunnel into an interactive light and sound installation. His newest exhibition, a collateral event of the just-launched 13th Istanbul Bienr crowdsourced, interactive excitement to Turkey in an exhibition of new work and old favorites, like his glowing LED *Flatsun*, which we’ve been by 2011. In a selection of works all rooted in human life (think beating hearts and vocal chords) look for *Voice Array*, Lozano-Hemmer’s blinking LED captures hundreds of voices and plays them back through flashing white lights; *Pulse Index*, which records fingertips and heartbeats and projects thei to-ceiling photographs; and *Bifurcation*, the Y-shaped branch, suspended from a thread, that hangs before an animated, “alien shadow” of an entire t

“Vicious Circular Breathing” is on view at Borusan Contemporary from September 14th through February 16th as a collateral event of the Istanbul



[Rafael Lozano-Hemmer](#)

Flatsun, 2011



[Rafael Lozano-Hemmer](#)

Voice Array, 2011