



Rafael Lozano-Hemmer, *Make Out*, Shadow Box 8, 2008. *Trackers*, La Gaité Lyrique, Paris, 2011. Photo: Antimodular Research.

Exhibition

Rafael Lozano Hemmer: Detectores

Telefónica Foundation

19/November/2012

Argentina, Buenos Aires

Institution:

Fundación Telefónica

Telefónica Foundation presents, through December 22nd, *Rafael Lozano-Hemmer: Detectores*, an exhibition conceived as an environment combining technologies of detection and audiovisual explorations in real time.

The objective of the show is to create critical shared experiences through ambiguity, otherness, and repetition. Using "live cameras" and systems of pursuit, this show attempts to materialize computer surveillance, giving technological observation a tangible shape. Lozano-Hemmer's work uses technology as an inevitable and omnipresent language of globalization.

By virtue of their presence and behavior, visitors to the show automatically control light environments, video recordings, kinetic sculptures, and algorithm animations, which constitute the materials of the exhibition. By transgressing surveillance systems with his artistic process, Rafael Lozano-Hemmer makes the observer an integral component of the work of art.

Make out is an example of this. Here, thousands of videos taken from the Internet depict people looking at each other; viewers stand in front of the work, and those in the videos start to kiss; the kisses end when the viewer moves away. *Índice de corazones* records the digital races left by its observers while detecting their cardiac rhythms; *Último suspiro* is a small paper bag that inflates and deflates thanks to a motorized bellows. These two works give testimony of the Mexican artist's poetic intent.